

plagirism report

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12th and Delaware Film

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12th and Delaware is a film set in a center facing a pregnancy crisis. The 12th and Delaware is a documentary from co-directors Gladys and Heidi Ewing. An abortion clinic opens on the corner of 12th and Delaware street. The abortion clinic is run by a husband and wife who carry on Abortion as their core business. A pro-life organization opens a caring pregnancy center in a building across the street, directly opposite the abortion clinic. It gets support from Father Thomas, who's against Abortion. We encounter Britney, who is 19 years old. Britney decides to carry out the second Abortion despite the pro-life Member-Anne trying to convince her not to abort the second baby.

The pregnancy care unit center ran by a no-medic profession known as Anne. Many women who visit the pregnancy care unit have no idea that it does not provide Abortion as an option. Ann tries to convince the women against Abortion, although they are not able to sustain the baby. For example, Anne tries to convince Victoria, who is 24, not to abort the baby even though Victoria is not able to maintain the baby. Anne tries to coax Victoria by buying her lunch (Rueda, et al. 2016).

Father Thomas sees Abortion as a religion. The priest attached Abortion with the belief that it offers blood sacrifice. The abortion tables are assumed to be the altars where sacrifices are made. Anti-abortion protesters roam outside the abortion clinic, shaking dolls to the passer-by's urging them to save a life. The protesters present the theme of religion, whereby they recommend people that God does not support murder. The banners that the protesters hold have messages like though shall not kill. A protester, Tony Lucchese, stalks the doctor who carries Abortion in his car.

Tony says that the idea that a woman can do with her body whatever she wants is unacceptable.

There is an atmosphere of hostility between the anti-abortion protesters and the pro-choice advocates. The hatred led to Kansas abortion doctor George Tiller's murder. The other abortion doctors were overwhelmed with fear of insecurity. The doctors started wearing bullet-proof vests, and they hid their faces under the pillowcases; for example, the doctor shuttled into the Abortion's garage. The cases of murder for the abortion doctors revealed the theme of insecurity in the film. Despite the abortion centre's increasing, the anti-abortion movement centres increase five times more (Nichols, 2016).

The abortion clinic provides services mostly to young women, for example, the age of 15, who find themselves in impossible situations. The doctors in the abortion clinic discover that the pregnancy care center lies to the women about the age of their pregnancy, the effects of pregnancy, for instance, it causes breast cancer, which is not right. They lie to them about the abortion procedure by saying that it's surgical, and they would lose a lot of blood. The pro-life members stop a Hispanic woman who is the mother of 6, from getting into the abortion clinic. They promise to help her.

The films cover arguments of two sides: the anti-abortion side and ¹the pro-choice side. The anti-abortion group formed the pro-life organization that is supported by the Catholic Church. The pro-life members believe that Abortion is a sin. They connect Abortion with murder. The pro-life Leader-Anne tries all means to convince women not to abort. Anne convinces them not to make a choice that they will regret in the future. She does not consider the impossible conditions that are facing women. The pregnancy care center uses to lie to convince women not to abort, and they lie about bleeding during the Abortion and the effects of Abortion. I have learned that Abortion is a sin, but the choice to cancel depends on an individual. Sometimes women abort because of avertable situations like their health. Therefore, Abortion should be a pro-choice so that the ladies whose life is at stake survives.

The content in the film confirms what we have learnt. We know that the argument concerning Abortion will always be endless, and there is no resolution to that. This is because each side is unwilling to compromise. The documentary reveals a battle between religious dogma and the principles of enlightenment. Human beings have to face their social duty and their freedom of choice. On the other hand, there is the power of human reason and the will of God. So the choice of Abortion remains at an individual level.

12th and Delaware films are enlightening me on how you can deal with two groups of different arguments. The filmmakers listen to the anti-abortion group and the other group carrying out an abortion. They witness their actions against the opponent and face their determination to keep working. The films portray a fascinating session of different groups. The theme of Abortion has a massive implication on society. The society should encourage young women not to engage in immoral actions unless when ready for marriage. The community should only advocate for Abortion in unavoidable circumstances. The Catholic Church has portrayed the role of religion in curbing Abortion. Therefore, society has a function of encouraging people to follow the religious doctrines to the latter (Blizek, et al. 2016).

References

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